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MUSIC LIBRARY ASSOCIATION
NEW ENGLAND CHAPTER

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NEWSLETTER NO. 104 DECEMBER 1994

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Published quarterly in September, December, March, and June. Address all correspondence concerning editorial matters to Michelle Koth, NEMLA Newsletter Editor, 1069 Whitney Ave., Hamden, CT 06517-3449. Inquiries concerning subscription and membership should be addressed to Candice Feldt, Music Cataloger, Tufts University, Arts & Sciences Library, Medford, MA 02155. Free to members. Regular Personal Membership: $6.00. Student and Retired Membership: $4.00. Institutional membership: $8.00. Membership year runs September to August.

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FALL MEETING REPORT
Friday, October 21, 1994
Williams College, Williamstown, Massachusetts

It was a beautiful Autumn day in Williamstown for the NEMLA Fall meeting. The weather was cooperative except for some morning fog, which made negotiating the famous "hair pin" curve a little hairy! Registration, coffee, and socialization continued until 10:00 when the program began in Presser Hall of the Barnard Music Center with opening remarks by Phyllis Cutler (Williams College Librarian) and Robert Suderburg (Chair of the Department of Music).

The first talk was given by Irwin Shainman, Professor Emeritus of Williams College and past coordinator of the Paul Whiteman Collection. Professor Shainman began with the background of the Collection, including how the collection came to reside at Williams College, what types of materials it contains, and even personal recollections of Mr. Whiteman. Taped musical excerpts provided a feel for the orchestral jazz music of the 1920s through the 1940s, during which time Mr. Whiteman had an illustrious conducting career in American popular music. Professor Shainman concluded with a plea to librarians to keep the manuscripts in the collection accessible for study and performance use, thus keeping Whiteman's music alive. Sylvia Kennick Brown, Williams College Archivist and current Curator of the collection, followed with an overview of some of the problems inherent in preserving such a diverse collection, which includes sound recordings in many formats, manuscripts, clipping files, photographs, and artifacts such as musical instruments and memorabilia.

Before lunch, the group divided up for tours of the Whiteman exhibit held in the Mabie Room and of the wired classroom in Sawyer Library. The wired classroom, used for bibliographic instruction, included an impressive array of technology ranging from audio-visual display to Internet access.

Committees and Discussion Groups met briefly after lunch, and everyone reconvened at the Faculty House for a delightful musical interlude of jazz duos performed by Michael Ebert on saxophone and Brian Coughlin on double bass.

The afternoon session required shuttling a few miles north to Broude Brothers Ltd., where Ronald Broude gave a guided tour of the elementary-school-turned-music-publishing-house. The retail aspect as well as the publishing end of the business were explained, and the presses were fired up for a demonstration. The very productive and enlightening day ended with a reception in the lobby of Broude Brothers.

Sandy Brooks, Wesleyan University

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Message from the Chair

I first want to thank Robin Kibler and her helpers (such as the student sitting at the desk in the parking lot!) for a wonderful meeting at Williams. The morning fog gave way to a gorgeous day accompanied by a stimulating and informative program. Kudos to Robin, her crew, and the Program Committee for their hard work!

I would like to announce changes in the chairs of two of our standing committees. First, Millard Irion has decided to step down from the Membership Committee after several years of fruitful work with that group. Robin Kibler has accepted appointment as the new Chair. Richard Slapsys has resigned as co-chair of the Publications Committee. Jim Farrington will continue on as the chair of that committee. On behalf of the NEMLA membership, I thank Millard and Richard for their work and commitment to the organization. I also extend our best wishes to Robin and Jim as they continue the missions of these two very important committees.

Will NEMLA be well-represented in Atlanta? I hope so - and I've already been asked about the possibility of a NEMLA get-together at MLA. I'll see what I can do! In the meantime, if you haven't booked your flight yet, I recommend that you do so soon - flights south in February are very popular and fill early. See you there!

Carolyn A. Johnson, Connecticut College

Message from the Vice Chair/ Chair Elect/Program Chair

I'd like to thank Robin Kibler for all of her work in making our Fall meeting such a great success. And while it may seem far away, it is not too early to start thinking about the next chapter meeting which will be held on April 29, 1995. From all preliminary reports, this is shaping up to be an extraordinary meeting. One of the highlights of the day will be a session examining the future of the music library in light of budget cuts, staff reductions, and new technologies. Eugene L. Wiemers, Library director at Bates College, will address this issue followed by a panel discussion led by Linda Solow Blotner. Another feature will be the introduction of a "Tell NEMLA" session, moderated by Paula Matthews, in which members can report about new developments in their libraries. Library and museum tours, a catered lunch, and a musical performance are some of the other attractions that we can expect. Local arrangements host Tony Hess has been working hard to get things ready for this meeting. Due to other events occurring at Colby that weekend, he recommends that members make their hotel reservations as soon as possible. Please see the list of motels below and look for more details about Spring meeting in our next newsletter.

Peter Munstedt, MIT

UPCOMING CHAPTER ELECTIONS

The Nominating Committee is seeking nominations for the offices of Vice-Chair/Chair Elect and Secretary/Treasurer. The members of the committee are:

Ann Caldwell, Chair. Rockefeller Library, Box A, Brown University, Providence, RI 02912 (401) 863-2521; e-mail: ap201077@brownvm.brown.edu

Pam Juengling, University of Massachusetts, Music Library FAC 149, Amherst, MA 01003 (413) 545-2870; e-mail: juengling@library.umass.edu

Pat Fisken, Dartmouth College, Paddock Music Library, 6187 Hopkins Center, Hanover, NH 03755 (603) 646-3120; e-mail: fisken@dartmouth.edu

If you would like to run for office or would like to nominate someone else, please contact any of the committee members.

The Vice-Chair/Chair Elect serves for a total of three years. During the first year, as Chair of the Program Committee, s/he plans the Fall and Spring meetings. After automatically becoming chair the following year, s/he presides at all meetings, appoints committees, and performs duties customary to the office. As Past-Chair (the third year), the individual remains a member of the Executive Board and chairs the Nominating Committee, The person who holds this office must be a member of the Music Library Association.

The Secretary/Treasurer records the minutes of all Board meetings and preserves the official records and reports of the Chapter. Other duties involve notifying the membership of all meetings at least two weeks in advance, keeping an up-to-date membership list, conducting correspondence of the Chapter, collecting dues, preparing an annual budget, making authorized expenditures, monitoring chapter income and expenses, and serving on the Executive Board. The term of office is two years.

If you are interested in running for either of these position, feel free to contact members of the Nominating Committee or any of the current officers: Chair, Carolyn Johnson; Past Chair, Ann Caldwell; Vice-Chair/Chair Elect, Peter Munstedt; Secretary/Treasurer, Candice Feldt.

Nominations must reach the committee **no later than** February 1, 1995. Contact any of the members via US mail, phone, or e-mail.

Ann Caldwell, Brown University

DUES REMINDER

Please remember to pay your 1994/95 dues. If you have a RED mark on your mailing label, your dues are payable now. Dues not received by February 1, 1995 will result in removal from the mailing list. Please fill out the renewal form found on p. 5 with your payment. Thank you.

SPRING MEETING ACCOMMODATIONS

The Atrium Motel, 332 Upper Main St., Waterville (exit 34 off I-95), (207) 873-2777 (call collect) $39 + tax per room, choice of king or 2 double beds.

Budget Motel (Airport Inn), 400 Kennedy Memorial Dr., Waterville (exit 33 off I-95), 1-800-876-2463, single, $35.95 + tax; double, $40.95 + tax; double room, $42.95 + tax; double room with double beds, $47.95 + tax.

Econ Lodge, 455 Kennedy Memorial Dr., Waterville (exit 33 off I-95), 1-800-424-6423, single, $31.95 + tax, double in a queen $35.95 + tax, double in a king, $39.95 + tax, 2 double beds, $42.95 + tax; 10% discount for AAA members.

Holiday Inn, 377 Upper Main St., Waterville (exit 34 off I-95), 1-800-785-0111; $45 per room + tax.

Howard Johnson, 356 Upper Main St., Waterville (exit 34 off I-95), 1-800-446-4656; $43 per room + tax.

The Yardarm Inn, 150 College Ave., Waterville (exit 34 off I-95), (207) 872-2701; single, $25 + tax, double $30 + tax.

New Publication from the Pacific Northwest Chapter

Directory of Music Collections in the Pacific Northwest, 2nd ed. Anticipated publication date is February 1995. The price is $10.00 (includes postage and handling). Make your check payable in US funds to the Pacific Northwest Chapter, MLA. Available from Christine Grandy, Catalog Department, Knight Library, 1299 University of Oregon, Eugene, OR 97403-1299.

Cataloging Discussion Group Meeting Report

The Cataloging Discussion Group met at the Fall meeting at Williams College with four items on the agenda. First, we distributed copies of the lists of sources used in formulating name and uniform title headings, compiled by Joy Pile (Middlebury College) and Michelle Koth (Yale University). The group's members will identify those items held by our libraries and other titles that we find helpful. Please bring the lists and your updates to our meeting during the Spring Chapter Meeting. If you weren't able to attend the Fall meeting and need copies of the lists, send a request to Sharon Saunders, Ladd Library, Bates College, 48 Campus Ave., Lewiston, ME, 04240-6087 or via e-mail at ssaunder@abacus.bates.edu. If you will be unable to attend the Spring meeting, mail your updates and additions to the list to Sharon at the above address by April 24, 1995.

The group discussed the core bibliographic record for music. One noticeable difference--other than simplification of the description--will be that authority records will be created for all access points in the core record. Questions about who will add core level records to the utilities, who will update them, and if they will actually appear the way the Music Task Group envisioned may be answered when the training component of the plan begins.

At the Spring 1994 meeting, the possibility of hosting a music LC subject headings workshop, possibly with NELINET, was introduced. NELINET thinks this is a subject specific area that we should pursue on our own. Joy Pile will approach NETSL (New England Technical Services Librarians) to see if they might be interested in co-hosting a workshop.

The final agenda item was an information sharing session on Cumulative Trauma Disorders (CTD), an umbrella term for injuries brought on by repetitive motion. Carpal tunnel syndrome is a CTD. Three handbooks written by physical therapist Lauren A. Hebert were passed around: *Living with CTD* (written for workers), *The Neck-Arm-Hand Book: The Master Guide for Eliminating Cumulative Trauma Disorders from the Work Place* (written for employers), and *Worksmart: The Industrial Athlete* (CTD is only one of the items discussed; also includes back care, chronic headaches, and stress control). These are clearly written and illustrated, short (about an hour each to read), and are relatively inexpensive (about $10.00 from IMPACC, USA, One Washington St., Greenville, ME 04441. They are also available through ILL). Remember, cumulative trauma disorders are preventable. If you are experiencing hand/wrist/forearm discomfort at work, you may want to have your workstation evaluated and/or see a doctor. Don't ignore discomfort--it won't go away by itself.

Sharon Saunders, Bates College

News of NEMLA Members

Paula Matthews (Bates College) was a co-compiler of a new publication *Formal Planning of College Libraries*, published by the Association of College and Research Libraries, 1994, no. 19 in the CLIP notes series.

Tony Hess (Colby College) spent a rewarding 1993-94 sabbatical year working in the general library at the American College in Madurai, India. Madurai is located in the southern state of Tamil Nadu. It is a wonderful temple city with a history stretching back almost 2,000 years and was an important cultural and religious site for the ancient Dravidians. He was able to travel around India and Nepal and experience the great cultural attractions of India.

Vera L. Deak (Brandeis University) contributed three chapters to *The Bartók Companion*, published by Faber and Faber, 1993.

Kathryn Burnett (Smith College) was a co-presenter of a master session for experienced music sound recordings catalogers at the OLAC/MOUG conference, in October in Chicago.

Michelle Koth (Yale University) presented a workshop on music sound recording cataloging for the generalist at the OLAC/MOUG conference, in October in Chicago.

Jim Farrington (Wesleyan University) presented "Magnetic Sound Recordings: Insuring Preservation and Access" at the NEDCC-sponsored workshop *Fast Forward: Preserving Magnetic Media*, in October 1994.

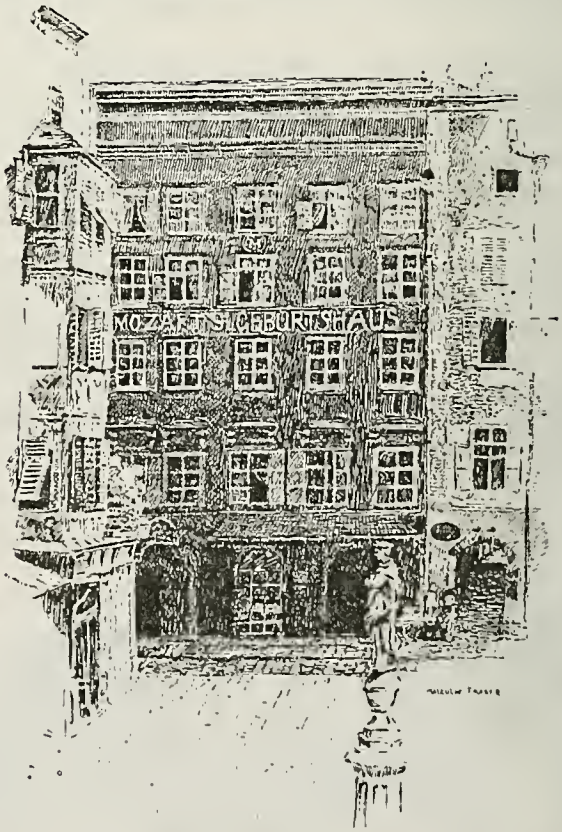
Suzanne Eggleston is the new Public Services Librarian at the Yale Music Library. Suzanne has been a reference librarian in the Sterling Memorial Library at Yale for some time, and will bring lots of great reference experience with her!

Providence Public Library was recently given a large donation of books by Fred Turco, retired owner of Oaklawn Books, a mail-order jazz house. The gift includes his remaining jazz book inventory and will enrich the library's collections in many ways. It was given to the Providence Public Library because of the help he received from the Art & Music Department librarians when first starting his business.

NEMLA Financial Report
1993/94 Fiscal Year

BEGINNING BALANCE: 7/26/93	$1209.81
INCOME:	
Memberships	$ 537.00
Meeting registrations	$ 616.00
Grant from MLA for publication	$ 500.00
Directory sale	$ 8.50
Interest	$ 19.01
TOTAL INCOME:	$1680.51
EXPENSES:	
Resource Directory (printing)	$ 221.93
Newsletters (3):	
printing + postage	$ 265.05
Meeting expenses:	
Honoraria	$ 150.00
Refreshments	$ 222.75
Retirement gift	$ 17.70
Supplies (Treasurer)	$ 21.63
Bank charges (returned dues checks)	$ 10.00
TOTAL EXPENSES:	$ 909.06
Net gain:	$ 771.45
ENDING BALANCE: 7-20-94	$1981.26

Submitted by Candice Feldt, Secretary Treasurer



MOZART'S BIRTHPLACE.

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1994/1995 MEMBERSHIP RENEWAL FORM

NAME:

POSITION:

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PREFERRED MAILING ADDRESS:*

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WORK PHONE: FAX: E-MAIL ADDRESS:

DUES: ___ Regular: $6.00 ___ Student/Retired: $4.00 ___ Institutional: $8.00

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Please indicate your interest in participating in Chapter activities:

___ Running for a position as an officer
Serving as a member of a committee:
___ Membership Committee ___ Nominating Committee ___ Program Committee ___ Publications Committee

Do you have any suggestions for sessions at future chapter meetings?

Would you like to give a session at a future chapter meeting?

Would you like to host a chapter meeting?

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News of Chapter Members

Please tell us about any publications, professional activities, events, new buildings, or other items of interest.

Please send this completed form and check in US funds payable to NEMLA to Candice Feldt, Music Cataloger, Tufts University, Arts & Sciences Library, Medford, MA 02155.

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ANGEL WITH VIELLE.

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MUSIC LIBRARY ASSOCIATION * NEW ENGLAND CHAPTER

CHAPTER OFFICERS:

Chair:	Carolyn Johnson, Connecticut College, New London, CT 06320
Vice-Chair/Chair-Elect:	Peter Munstedt, Massachusetts Institute of Technology, Cambridge, MA 02139
Past-Chair:	Ann Caldwell, Brown University, Providence, RI 02192
Secretary-Treasurer:	Candice Feldt, Tufts University, Medford, MA 02155
Member-At-Large:	Wendy Sistrunk, Tufts University, Medford, MA 02155

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